**8th International Dance Festival**

“SPRING FEST” 04. April 2020.

Sutjeska 2 (SPENS), Novi Sad, Serbia

Telephone: +381 63 541 928; e-mail: impulss@mts.rs

Website:www.springfestns.com

***REGISTRATION FORM***

**Name of organization**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Adress:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Fax:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Email:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Disciplines (*** ***Please mark the appropriate discipline )*** | | | | | | | | |
| Dance show | Modern ballet | | Disco Dance | | Hip-hop | | Break Dance | |
| Musical | Modern dance with lifting | | | | Acrobatic/Gym | | Classical ballet | |
| Belly dance | Funky | Street show | | Bollywood | Jazz Dance | Open | | Others |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Categories ( Please mark the appropriate category )*** | | | | |
| **SOLO** | **DUO/TRIO** | **SMALL GROUP**  (4-6 players) | **GROUP**  (7-11 players) | **FORMATION**  (12-30 players) |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Age Categories ( Please mark the appropriate category )*** | | | | | |
| **BEBE**  (do 4 years) | **MINI**  (5-6 years) | **KIDS (7-10 years)**  A **□** B **□** | **YOUTH (11-13 years)**  A **□** B **□** | **JUNIORS**  (14-16 years) | **SENIORS**  (17-∞) |

**8th International Dance Festival**

“SPRING FEST” 04. April 2020.

Sutjeska 2 (SPENS), Novi Sad, Serbia

Telephone: +381 63 541 928; e-mail: impulss@mts.rs

Website:www.springfestns.com

**Name of choreography**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Time:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Choreographer:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Dancers Name and Surname Gender Date of birth***

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 2 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 3 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 4 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 5 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 6 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 7 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 8 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 9 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 10 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 11 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 12 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 13 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 14 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 15 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 16 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 17 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 18 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 19 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 20 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 21 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 22 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 23 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 24 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 25 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 26 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 27 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 28 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 29 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |
| 30 |  |  | \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_\_\_. |